

3rd Taiwan Ecological and Environmental Film Festival

Indo-Pacific Vision Guidelines

1. information:

The purposes of the Taiwan Ecological and Environmental Film Festival are to:

- (1) Raise public awareness of ecological and environmental issues in Taiwan;
 - (2) Foster the ecological and environmental documentary industry in Taiwan;
- and
- (3) Showcase the achievements of ecological and environmental documentary filmmakers.

After successfully hosting two festivals with strong support from various sectors, we recognize the importance of broadening our international perspective. Therefore, the 3rd TEEFF introduces an “Indo-Pacific Vision” section, designed to introduce and showcase outstanding ecological and environmental documentaries from the Indo-Pacific region. This will not only bring a broader perspective to Taiwanese audiences but also promote exchanges and cooperation on ecological and environmental issues between Taiwan and the Indo-Pacific region.

2. Eligibility

(1) Submitted films must have been completed between April 1, 2022 and March 31, 2025 (submission deadline). No unfinished works will be accepted.

(2) Submissions must be documentaries focusing on natural ecology and environmental issues in the Indo-Pacific region.

Eligible countries include:

A. East Asia: China, Japan, and South Korea;

B. Southeast Asia: Indonesia, Malaysia, the Philippines, Singapore, Thailand, Vietnam, Myanmar, Cambodia, Laos, and Brunei;

C. South Asia: India, Pakistan, Bangladesh, Sri Lanka, Nepal, Bhutan, and the Maldives; and

D. Oceania: Australia, New Zealand, and the Pacific Islands.

(3) Film Length (including credits):

No restrictions.

(4) Submission Process

A. Submit entries via FilmFreeway: <https://filmfreeway.com/teeff-indopacificvision>

B. Refer to the attachment for detailed submission instructions.

C. Application fee:

Free of charge.

D. Deadline

All entries must be received by 23:59 (GMT+8) on Monday, March 31, 2025. Incomplete submissions or entries received after the deadline will not be eligible for jury consideration. No cancellations or withdrawals will be accepted after Tuesday, April 1, 2025.

E. The following information must be submitted with the application. (Please download the documents here: <https://reurl.cc/DXMEde>)

a. Freefilmway registration form.

b. Film synopsis in English (maximum 300 words).

c. Director's biography in English (maximum 100 words).

d. Please provide a valid online trial or download link and password for the film with a resolution of 1920*1080 or higher, including Chinese subtitles, and a

watermark if necessary. Please ensure that the link and password are valid before the announcement of the selection results. Do not change the link path or the content of the video to avoid affecting the selection process.

e. Three to five film stills and one director headshot (300 dpi or higher).

f. English script with permission for Chinese subtitle translation by the organizer.

g. For individual submissions (directors or producers):

Scanned copy of passport, national ID, or residence permit (front and back).

For company submissions: Company registration certificate and contact person details.

h. Copyright statement:

If the film has a joint copyright, please provide proof of consent from all copyright owners. (Please upload in "Overview- Files & Attachments" in your project).

i. Consent form for the film competition. (Please upload in " Overview- Files & Attachments" in your project of FilmFreeway).

(5) Terms and Obligations for Selected Films

A. Selected filmmakers will be notified by email no later than April 30, 2025.

B. The Organizer will invite one representative (director or producer) from each selected film to Taiwan with the following arrangement:

a. Visit period: August 20–31, 2025, specific dates based on the screening schedule.

b. Representatives must have basic English communication skills and attend screenings, post-screening discussions, and forum events.

c. The organizer will provide:

① Economy-class round-trip airfare;

② Accommodations; and

③ An honorarium for forum participation.

d. Responsible parties from selected films must provide six complimentary screenings for the festival tour through a signed screening agreement. Additional screenings will be compensated at NT\$3,000–NT\$7,000 based on the film's length. Copyright holders will be notified before the screenings. A festival tour will be held at selected museums, national parks, and exhibition venues across northern, central, southern, and eastern Taiwan. For educational purposes, teachers from Taiwan's elementary, junior high, and high schools may apply to screen the films at their institutions.