

# 第三屆臺灣生態環境影展競賽簡章

## 3<sup>rd</sup> Taiwan Ecological and Environmental Film Festival

### Guidelines and Rules

#### ■ Introduction

The purposes of the Taiwan Ecological and Environmental Film Festival are to:

1. Raise public awareness of ecological and environmental issues in Taiwan;
2. Foster the ecological and environmental documentary industry in Taiwan; and
3. Showcase the achievements of ecological and environmental documentary filmmakers.

The submission period for the 3rd Taiwan Ecological and Environmental Film Festival runs from Thursday, January 2, 2025 to Monday, March 31, 2025. The list of nominees will be announced in June 2025, and the award ceremony of the 3rd Taiwan Ecological and Environmental Film Festival will be held in August 2025.

#### ■ Awards

◆ **Best Ecological Feature Film:** One winner, a prize of NT\$100,000 and a trophy.

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◆ **Best Environmental Feature Film:** One winner, a prize of NT\$100,000 and a trophy.

◆ **Best Short Film:** One winner, a prize of NT\$50,000 and a trophy.

◆ **Best Techniques:** One winner, a prize of NT\$50,000 and a trophy.

○ Award Description:

Based on a comprehensive technical evaluation.

◆ **Emerging Talent:** One winner, a prize of NT\$50,000 and a trophy.

○ Award Description:

The entry must be the director's first publicly shown work, having never been selected for screening at domestic or international film festivals or shown through any form of physical screening or online platform. Applicants must check the Emerging Talent Award box on the registration page.

◆ **Scientific Exploration:** One winner, a prize of NT\$50,000 and a trophy.

○ Award Description:

This will be awarded to works that effectively communicate scientific research on ecological conservation or environmental protection, promoting public understanding and engagement with environmental issues.

◆ **Social Engagement:** One winner, a prize of NT\$50,000 and a trophy.

○ Award Description:

This award recognizes works that demonstrate strong connections between visual storytelling and local communities, fostering public participation in environmental action and creating meaningful social impact.

◆ **Human and Nature:** One winner, a prize of NT\$50,000 and a trophy.

○ Award Description:

This award celebrates works that explore the harmonious or conflicting relationships among humans, other living beings, nature, and the environment.

◆ **Community Interaction:** One winner, a prize of NT\$50,000 and a trophy.

○ Award Description:

This award recognizes innovative content that effectively uses social media platforms to communicate ecological and environmental messages, successfully engaging public participation and discussion.

## ■ Eligibility

1. Submitted films must have been completed between April 1, 2022 and March 31, 2025 (submission deadline). No Unfinished works will be accepted.

2. Submitted films must be documentaries focusing on natural ecology and environmental issues in Taiwan or worldwide, and must meet at least one of the following criteria.

(1) The film production team must be a legal entity registered in Taiwan, or the director or the producer must have a Taiwan identity card or residence permit.

(2) At least 30% of the film must have been shot in Taiwan.

3. Film Duration (including credits)

Feature films: Over 40 minutes.

Short films: 40 minutes or less.

4. All films are eligible to compete for all award categories, subject only to duration requirements.

#### ■ Terms and Conditions

1. Applicants must be the director, producer, or production company of the submitted film, and the copyright owner of the work.

2. If copyright is shared among multiple parties (individuals or organizations), written consent must be obtained from all copyright holders.

3. Applicants must provide complete and accurate submission information and ensure that all film content was legally obtained and used.

If the film contains other people's works, portraits, images, pictures, sounds, music, etc., authorization by the intellectual property owner is required. No plagiarism will be allowed.

4. All applicants shall be deemed to have agreed to the provisions of this brief, and shall sign the consent form for participation.

5. Applicants shall grant the organizer the right to use all submitted materials, including films, trailers, stills, and film-related content without compensation, and agree that the organizer may download, reproduce, rework, and edit the graphic and audio materials of the selected films for use in promotional and publicity activities related to the festival, and for public screening, public performances, public narration, and public display. There are no limits to the area and duration of use, and the use includes but is not limited to promotion of the film festival, media coverage, the closing of the case for retention, etc.

6. If there is any violation of the provisions of this brief or if intellectual property rights or other legal disputes are involved, the organizer may cancel the eligibility for participation and award, and recover the trophy and prize money, and the entrant shall be responsible for any related legal issues.

7. If there are any other situations not covered in this statement, the organizer may make separate amendments or announcements according to the actual situation.

## ■ Submission Guidelines

### 1. Submission Process:

- (1) Submit entries via FilmFreeway: <https://filmfreeway.com/teeff>.
- (2) Select your submission categories through the platform.
- (3) For required submission documents, please visit: <https://reurl.cc/mRYA1Y>

### 2. Application fee:

Free of charge.

### 3. Deadline

All entries must be received by 23:59 (GMT+8) on Monday, March 31, 2025. Incomplete submissions or entries received after the deadline will not be eligible for jury consideration. No cancellations or withdrawals will be accepted after Tuesday, April 1, 2025.

## ■ The following information must be submitted with the application. (Please download the documents here: <https://reurl.cc/DXMEde>)

(1) Freefilmway registration form

(2) Film synopsis in Chinese of less than 300 words.

(3) Director's biographical information in Chinese of less than 300 words.

(4) A valid online trial or download link and password for the film with a resolution of 1920\*1080 or higher, including Chinese subtitles, and a watermark if necessary. Please make sure that the link and password are valid before the announcement of the selection results. Do not change the link path or the content of the video to avoid affecting the selection process.

(5) Stills: Three to five pictures (300 dpi or higher). Director's headshot (300 dpi or higher).

(6) Applicants who apply as a director or producer must provide a scanned copy of the front and back of the passport, ID card or residence permit and contact information. If you are applying as a production company, please provide proof of your company registration and contact information. (Please upload in "Overview- Files & Attachments" in your project).

(7) Copyright statement: If the film has a joint copyright, please provide proof of consent from all copyright owners. (Please upload in "Overview- Files & Attachments" in your project).

(8) Consent form for the film competition. (Please upload in "Files & Attachments" in your project of FilmFreeway).

#### ■ Selection Method

##### 1. Shortlist Selection:

The organizer will convene a shortlist selection panel to select up to five films for each category from among the submitted films. The list of nominees will be announced in June 2025.

##### 2. Final Selection:

Professionals from related industries will be invited to serve as judges for the final selection, and the results will be announced at the Festival Awards Ceremony.

#### ■ Nomination Submission

##### 1. Nominated films must provide either:

(1) A DCP (Digital Cinema Package) that meets theatrical screening standards (Please specify aspect ratio) or

(2) Mov files in HD or higher resolution that meet the following specifications.

#### **Video HD MOV ProRes 422 HQ**

Format: ProRes

Format profile: 422 HQ

Width: 1920 pixels

Height: 1080 pixels

Display aspect ratio: 16:9

Color space: YUV

Color primaries: BT.709

#### **Audio stereo mix**

Format: PCM

Channel(s): 2 channels

Channel layout: L R

Sampling rate: 48.0 kHz

Bit depth: 24 bits

2. After receiving the notification, please send the film to the address specified by the organizer at your own expense within one week, or provide a link to download the film online, with the same content as the preliminary selection and Mandarin subtitles.

3. Promotional materials of the film, including but not limited to the following information, and other promotional materials are welcome.

(1) Stills: Three to five pictures (300 dpi or higher).

(2) Headshots of the director and selected crew members (300 dpi or higher).

(3) Film poster and title logo (AI or PSD format).

(4) Trailer (Mov in HD or higher).

(5) Textless footage of full film or clip of Mov in HD or higher resolution, for festival trailer production.

(6) Director's or team's acceptance statement of 300 words or less.

(7) Director's biography and filmography.

(8) Record of film festival participation.

4. The films, trailers, stills, and other related information provided for the selected films may be used on TV, the internet, and other media (the use of films is limited to three minutes), as well as in program brochures, promotional materials, and the festival website to promote media activities and award ceremonies during the event period.

#### ■ Obligations of Nominated and Awarded Films

1. All nominated films will receive a nomination certificate by the organizer. Representatives are required to participate in festival activities including post-screening seminars and the award ceremony.

2. Winners are required to pay a 10% tax on the prize money in accordance with government regulations. However, if the winner is an individual who does not reside in the R.O.C. (or a person who has resided in the Taiwan for less than 183 days), a 20% tax rate shall be deducted

in accordance with government regulations.

3. Finalists must sign a screening agreement and provide the organizer with four complimentary screenings for the festival tour. Any additional screenings will separately be paid a screening fee (NT\$3000~7000) depending on the length of the film, and we will notify the copyright holder before the screening. This year's tour is scheduled to take place in museums and national parks in northern, central, southern, and eastern Taiwan. Educational screenings will be held in schools for elementary, junior high, and high school teachers in Taiwan, depending on applications from teachers for educational purposes.